



LA CLAUD GRADUATED BOTH IN COMPUTER SCIENCE AT THE UNIVERSITY OF SALERNO AND IN ELECTRONIC MUSIC (WITH M°ELIO MARTUSCIELLO) AT THE CONSERVATORY OF NAPLES WITH A 110 CUM LAUDE.

OVER THE YEARS, SHE HAS CONDUCTED RESEARCH AND EXPERIMENTS THAT COMBINE VISUAL AND SOUND ARTS AND AT THE SAME TIME HAS CARRIED OUT ELECTROACOUSTIC AND ELECTRONIC MUSIC PROJECTS.

SHE HAS PUBLISHED SEVERAL MUSIC ALBUM RELEASES WITH INTERNATIONAL ELECTRONIC LABELS.

IN 2020, SHE WON THE LITHUANIAN INTERNATIONAL AWARD 'MATTERS: PLATFORM FOR INDUSTRIAL CULTURE' WITH THE OPERA 'PHYSIS' PUBLISHED INTO THE FOCI COMPILATION (KAUNAS2022 PROGRAMME).

IN 2021, SHE WON THE PRIZE 'SELECTED PROJECTS' AT THE MADRID 'IN-SONORA FESTIVAL 2021' WITH THE ELECTROACOUSTIC OPERA 'FERRITE II INTERSTITIAL'.

IN 2022, SHE WON THE CALL OF THE 'QUEER, CARE FUTURES: SYMPOSIUM OF THE LGBTQ+ MUSIC STUDY GROUP' WITH THE ORIGINAL PROJECT ENTITLED 'THE TALKING QUEER', A COLLECTIVE LIVE PERFORMANCE BASED ON ELECTROACOUSTIC MUSIC AND LIVE RECORDINGS OF THE VOICES OF THE PARTICIPATING AUDIENCE, ENDING WITH A FINAL LIVE CONDUCTION SET, WHICH WAS PRESENTED DURING THE LAST DAY OF THE FESTIVAL IN WIEN.

IN 2023, THE TRACK 'THE GROWING SWAN' BASED ON THE CONCEPT OF SYMMETRY FOUND IN NATURE AND COMPOSED USING WELL-FORMED POLYGON-BASED POLYRHYTHMS FOR EACH RHYTHMIC VOICE, AN EXPERIMENTAL PUREDATA SOUND GENERATION HAS BEEN SELECTED TO BE PART OF RE:NATURA #02 - RATIO COMPILATION.

DJ SET: UNTIL 3 HOURS

MUSIC GENRE: #PSYCHILL #DOWNTempo
#ELECTRO-ETHNICW-WORLD #EXPERIMENTAL #AMBIENT

BASED IN: NAPLES, ITALY

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